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Erasmus+ 2024-1-RO01-KA122-SCH-000242916 “Europe and its values through the eyes of a child”-Non-Formal for social inclusion

eTWINNING PROJECT

TITLE: Spring Traditions in Romania and Italy

School no.2 Fundeni-Dobroesti and Istituto Comprensivo "Tempesta - Galateo", Lecce, Italy



Teachers team

School no.2 Fundeni-Dobroesti

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Nicușor Preda



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Project objectives

well done!

1. Discovering Spring traditions in the context of an intercultural society: Students will learn about customs and traditional celebrations related to spring in Romania and Italy. We will also highlight the traditions of minorities and other countries from which some students in the 2 schools come.
2. Promoting cultural diversity: They will understand and compare the different ways of celebrating spring in the two countries.
3. Creating a joint product: Students will create a video and a website that reflects spring traditions and customs.
4. Developing digital and communication skills: Students will use online platforms for collaboration and develop skills in using technology and the English language.
5. Stimulating team spirit and creativity: Students will work in mixed teams, collaborating to carry out common activities.

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Proposed activities:



1.VIRTUAL MEETING – WEEK 1 – 24.02.2025–28.02.2025

Part I: Launch of the project – will be done through a virtual meeting between teachers and students from the two countries. Online meetings (Zoom, Google Meet or Skype) to get to know students from Romania and Italy. Students from vulnerable groups will also participate.

The project objectives, activities, cooperation modalities, project goals and dissemination modalities will be presented.

The foundations are laid for the creation of a common Facebook page and a website where the project products will be uploaded. The site and uploader of the products and activities on e-twinning will be established – Week 1

Part II: Introduction to the topic – DEBATE – SPRING TRADITIONS

Each team will present the spring traditions from their country, explaining their significance (e.g. Mărțișor in Romania, "Festa della Primavera" in Italy). They will present traditions from their countries /ethnicity and students from other countries who study in the 2 schools.

– Creation of a common virtual poster with elements representative of spring (flowers, symbols of rebirth, folk traditions).

Project team; Coordinated by: Cristina Păstrăvanu, Stupineanu Claudia



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2. Exploring spring traditions in Romania and Italy (Week 2)– 3.03.2025–7.03.2025

– Romania: Students in Romania will explore spring traditions, such as Mărțișor, or Easter celebrations. They will create descriptive posters or short videos about each tradition.

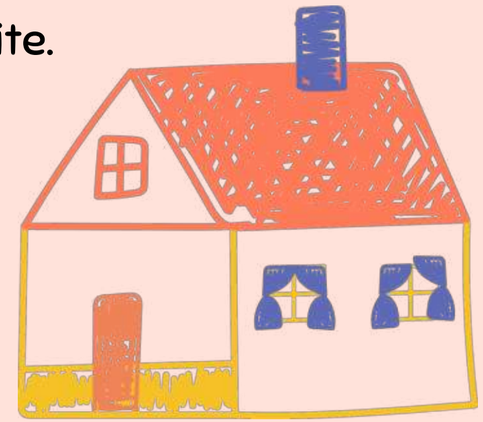
– Italy: Italian students will discuss their spring traditions, such as the "Festa della Primavera" (Spring Festival), "Pasquetta" (Easter Monday), and customs related to the "Carnevale di Ivrea" or the "Festa della Madonna delle Grazie". They will present their traditions through images, videos, or short explanations.

– Collaboration between Romanian and Italian students to gather information and create informative material.

– all products created by students from the 2 schools will be uploaded to the site.







...ora... da Nicușor, Cristina Păstrăvanu

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3. Martisor and symbols of spring (Week 3)–10.03.2025–14.03.2025

– Students from Romania will learn about the history of the martisor (handmade item (object) from different materials as a small gift) and create virtual "martisoare" (drawings, 3D models, photo collages) that they will send to their Italian partners.

– Students from Italy will explore the custom of Martisor and discuss how they could integrate this custom into their culture, creating their own "martisoare" with Italian influences.

– Exchange activity: students will send by mail physical "martisoare" or share their digital creations.

Coordinated by Voicu Gina, Cristina Păstrăvanu

Art
Painting, drawing, and crafting.



Music and Dance



Imaginative Play
Role-playing and dramatic activities.



4. Spring in nature (Week 4)-17.03.2025-21.03.2025

- Romania: Week 7- Students will learn about the plants and birds characteristic of spring in Romania (e.g. snowdrops, lilies of the valley, storks, etc.)
- Italy: Italian students will explore the flowers and plants of spring in Italy (e.g. lavender, almond blossoms) and about birds.

Creating a shared album with spring flowers and birds

Coordinated by Niculae Elena





5. Spring Culinary Traditions (Weeks 5,6) – 24.03.2025–28.03.2025, 31.03.2025–04.04.2025

Students from the 2 countries will discuss with their teachers what traditional dishes are served in spring (e.g. spring salad, dishes with green herbs) in the 2 countries. Students will carry out practical gastronomy activities, which they will film. They will exchange good practices with colleagues from the partner school by sharing recipes, videos, and photos.

– Creating a joint culinary album with recipes and images from both countries.

Coordinator PASTRĂVANU CRISTINA

PHYSICAL MEETING BETWEEN THE TEAMS OF THE 2 COUNTRIES – 07.04.2025–11.04.2025 – exchange of good practices



6. Easter Traditions – Weeks 7, 8:14.04.2025-25.04.2025

– Joint debate about traditions specific to the Easter holiday, with the sharing of customs from different areas of the two countries.

-Egg painting workshop, painting icons on glass, making Easter-specific objects, and greeting cards, made by students from the two countries.

Transmission of some Easter greeting cards, electronic or by mail, between students from the 2 countries. Creation of a panel in each school with specific Easter traditions in the 2 partner countries.

COORDINATOR: PREDA NICUȘOR, VOICU GINA Cristina

Păs

7. Spring Outdoor Games - week 9- 28.04.2025-02.05.2025

Students from the two schools will carry out outdoor activities in which they will learn and practice games specific to each culture.

The games will be documented and filmed, and a common e-book will be created with their descriptions.

COORDINATOR: STUPINEANU CLAUDIA



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8. Interactive Activities – Creating a Spring Video (Week 10,11)–05.05.2025– 16.05.2025

– Students will create a collaborative video showcasing their spring traditions, dances, carols, or customs, with each country responsible for certain sections of the video.

– The video will be made using online platforms (e.g. *WeVideo, **Canva*), and the final result will be a presentation of traditional spring customs, music, and dances from Romania and Italy.

COC[illegible]E ELENA, Cristina Păstrăvanu



9. Final project presentation (Week 12)–19.05.2025–23.05.2025

– At the end of the project, an online meeting will be organized in which students will share their experiences, present the products they have made (videos, e-books, recipes, images) and discuss what they have learned.

Coord. STUPINEANU CLAUDIA, PĂSTRĂVANU CRISTINA

–Staging an intercultural artistic show/program dedicated to spring – making a video clip by each country.

Coord. VOICU GINA, PREDA NICUȘOR

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